

Call for Papers:

Beyond the uniform(ity). Social construction of images of veterans in the post truth world

There seems to be no neutral images of veterans and there appears to be no 'one truth' about what a veteran is. This panel explores how images of veterans are constructed in different national and temporal contexts. This construction process matters because it impacts a complex web of social, political, economic and cultural relationships.

In this panel we would like to consider themes such as, but not limited to:

- Official definitions vs cultural perceptions
- Image construction with regards to the distribution and use of resources(political, economic, cultural)
- Voices and narratives of veterans in their everyday life
- Various images of veterans of different missions and wars
- The negotiation of shifting cultural images, from hero to perpetrator to victim – and back again
- Processes of destabilisation and how disruptive agents contest and challenge dominant understandings

In exploring these various dynamics we pay particular attention to what is at stake for the various actors involved. We invite scholars to contribute to this panel by presenting their papers on the topic of the 'social construction of images of veterans in the post truth world'. It is the purpose of the organisers of the panel to take presentations in the panel as a start of a process that will lead to a published book on this subject.

For more information please contact Gielt Algra at g.e.algra@veteraneninstituut.nl <<mailto:g.e.algra@veteraneninstituut.nl>> .

Please submit abstracts of maximum of 250 words to both g.e.algra@veteraneninstituut.nl and to Irina.Goldenberg@forces.gc.ca by 31 January 2016.